

21 Go, tell it on the mountain ☉7

Text und Melodie: Spiritual um 1865,

Textkompilation von John Wesley Work Jr. (1871–1925)

Satz: York Sommer (*1972) 2013

♩ = 108, shuffle

Vorspiel

Klavier

Cm Bb/D Eb⁶ D⁷/F# Gm D⁷/F# Bb/F Cm Bb/D Eb⁶ Cm/F Bb N.C. Eb/F

Sopran I, II

Refrain

Alt

Go, tell — it on the moun - tain, o - ver the hills and ev' - ry - where! —

Bb G⁷b⁹ Cm⁷ Gm⁷ Bb/F Eb/G F/A

9

Go, tell — it on the moun - tain, — that Je - sus Christ is born!

1. While
2. The
3. And

Bb Gm⁷ Cm Bb/D Eb⁶ Cm/F Bb

13 Strophen 1–3

shep-herds kept their watch - ing over si - lent flocks by night, be -
shep-herds feared and trem - bled, when lo! A - bove the earth, rang
lo! When they had heard it, they all bowed down to pray, then

Bb Bb/D Eb Bb/D Bb F/A Gm⁷ F/A Gm⁷ F/A Bb

hold through - out the heav - ens there shone a ho - ly light.
 out the an - gels' cho - rus that hailed the Sa - viour's birth.
 trav - elled on to - geth - er, to where the Ba - by lay.

Bb Dm7 Eb6 Dm7 Gm7 Eb Bb/D Cm7 Bb/D Eb F sus4 Eb/F

Bridge

21

Wiederholungen ad lib.

Go, tell — it, go, tell — it, go, tell — it, go, tell — it!

Bb Cm/Bb Bb Bb Eb/G F/A Bb Cm/Bb Bb Bb Eb/G F/G

25 Refrain

Go, tell — it on the moun - tain, o - ver the hills and ev' - ry - where! —

C A7b9 Dm7 Am7 C/G F/A G/H

29

Go, tell — it on the moun - tain, that Je - sus Christ is born! 4. Down
 5. I

C Am7 Dm C/E F6 Dm/G C

33 Strophen 4 und 5

4. in a low - ly man - ger the hum - ble Christ was born and
 5. too am like a shep - herd, my flock of days to guard, each

C C/E F C/E C G/H Am⁷ G/H Am⁷ G/H C

37
 God sent us sal - va - tion that bles - sed Christ - mas morn. _____
 day finds time for pray - ing, from this I won't re - tard. _____

C Em⁷ F⁶ Em⁷ Am⁷ F C/E Dm⁷ C/E F F/G

41 Coda
 Je - sus Christ - is born, that Je - sus Christ - is

C/E F⁶ Dm/G C Am⁷ Dm C/E F⁶ E⁷/G#

44 *rit.*
 born, _____ that Je - sus Christ - is born! -

Am E⁷/G# C/G Dm C/E F⁶ Dm/G C

rit.